

CENTRE FOR DIGITAL SCHOLARSHIP

The Centre for Digital Scholarship is a space and place for the Bodleian Libraries to engage, lead and shape discussions around digital scholarship practice and research within and beyond the University of Oxford.



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WESTON LIBRARY, BROAD STREET, OXFORD, OX1 3BG

DIGITAL SCHOLARSHIP AT OXFORD

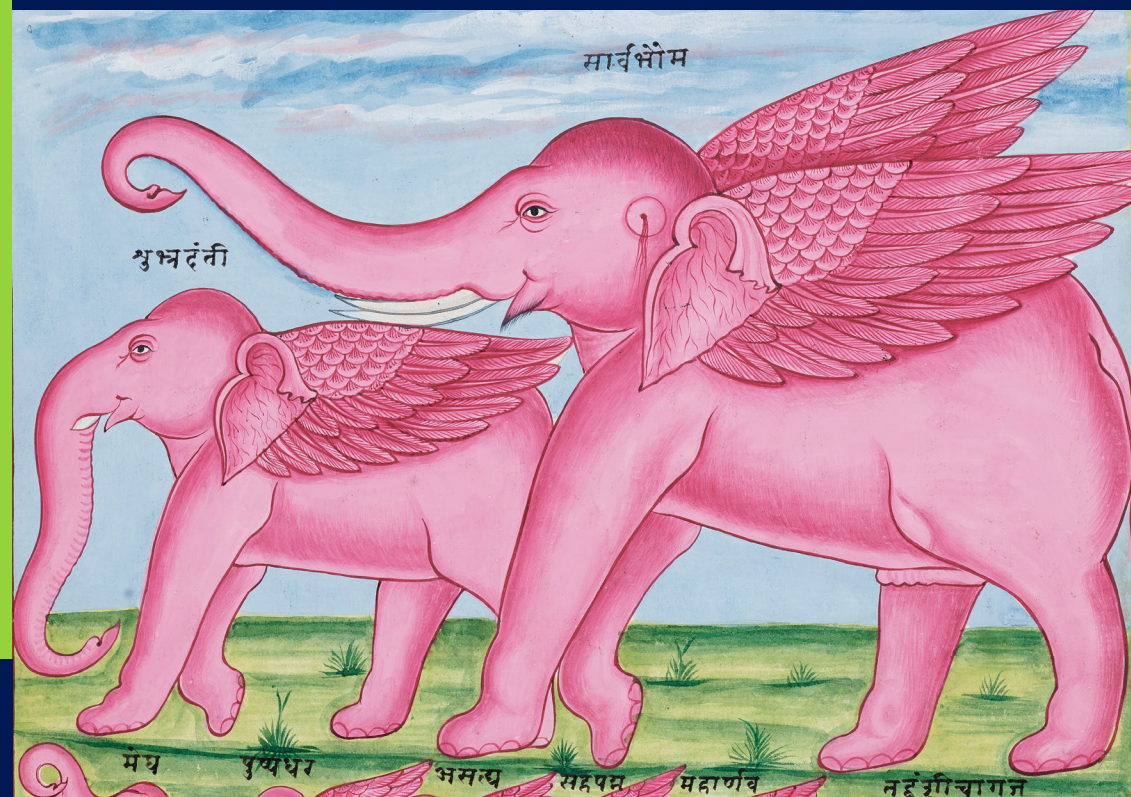
Digital Scholarship at Oxford is transforming humanistic scholarship at the University of Oxford. We give advice on digital research approaches, and provide technical support and development for research projects.

Bodleian Library MS. Ind. Inst. Sansk. 2 Photo: © Bodleian Libraries, University of Oxford



CENTRE FOR DIGITAL SCHOLARSHIP

MICHAELMAS
TERM
2026 EVENTS



UPCOMING EVENTS

DIGITAL SCHOLARSHIP AT OXFORD – A SHOWCASE

THU 1 OCT 1–5PM

SCHWARZMAN CENTRE FOR THE HUMANITIES

Hear about the work that the Digital Scholarship at Oxford team has supported, from Academic Director Professor David De Roure, members of the research software engineering team, and some of the researchers they work with. Lunch will be provided.

RETRO COMPUTING AND DIGITAL PRESERVATION

WED 21 OCT 9AM–12PM

CAIRNS LIBRARY

Step into the past with the Bodleian Libraries' store of digital technology and memorabilia. This is a chance to explore items used by the Libraries' digital preservation team which are not normally available to the public.

BODLEIAN STUDENT EDITIONS

THU 22 OCT / THU 19 NOV 10AM–4PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

Would you like to contribute to the discovery of new research materials in the Bodleian's manuscript collections? Join this hands-on session working on the transcription and annotation of early modern letters.

WHAT DO YOU NEED FROM DIGITAL COLLECTIONS?

WED 28 OCT 3–4.30PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

Are you a student or researcher who uses or would like to use digital library, archive or museum collections in your work? If so, we'd like to hear how you use online collections, and what would make your experience better. Come along to share your stories and help us make the case for better digital collections infrastructures. This session is part of work commissioned by the TaNC N-RICH project.

SCRIPTORIUM: UNDERSTANDING THE MEDIEVAL PAGE

THU 29 OCT 2–3PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

What can a videogame teach us about medieval manuscripts? Through original manuscripts and the game *Scriptorium: Master of Manuscripts*, this session explores how medieval books were planned, decorated, and produced, inviting participants to experiment with the processes behind the medieval page.

ALL EVENTS ARE FREE

OPEN TO UNIVERSITY OF OXFORD STAFF AND STUDENTS unless stated otherwise. Booking is required. See our website for more details.

digitalscholarship.web.ox.ac.uk/disc-events

WORLD DIGITAL PRESERVATION DAY 2026

Cache it if you can: Memory and the fragile web

THU 5 NOV 3–4.30PM ONLINE

The web is a fundamental part of our daily lives - but the digital world so many of us depend on is much more fragile than it seems. Join us online for this special World Digital Preservation Day event, and learn more about some of the current risks to our digital heritage and what is being done to try to preserve our collective cultural memory.

SUSTAINABLE DIGITAL SCHOLARSHIP SERVICE INTRODUCTION & DEMONSTRATION

TUE 10 NOV 10–11AM ONLINE

Meet the Sustainable Digital Scholarship (SDS) service team and see first-hand how the SDS platform can be used to provide a safe and secure home for digital research outputs.

BODLEIAN BYTES

AI use in the library and museum workplace: Ethical and linguistic perspectives

THU 12 NOV 3–4PM ONLINE

This talk explores findings from Elena Trowsdale's internship with the National Library of Scotland and PhD work with Oxford University's GLAM Division. It will analyse interviews, focus groups, survey findings and policy to discuss the ethics of AI use in the heritage workplace.

EMERGING DIGITAL METHODOLOGIES

WED 18 NOV 9.30AM–7.30PM

CHENG KAR SHUN DIGITAL HUB / JESUS COLLEGE, OXFORD

Digital and computational methodologies have become increasingly prolific at the cutting edge of language and humanities research. This annual conference for early-career researchers and graduates explores the use of digital methodologies across the humanities and related disciplines.

Tickets: £38

DIGITAL HUMANITIES SHOW & TELL

TUE 24 NOV 9.30AM–1PM

LECTURE THEATRE / WESTON LIBRARY

Join a morning of talks, lightning presentations and discussions, showcasing the latest in digital humanities research at Oxford. Discover insights from researchers working across a diverse range of subjects and take part in a networking lunch.

DIGITAL EAST ASIA LECTURE

WED 2 DEC 1–2PM HYBRID

LECTURE THEATRE / WESTON LIBRARY

Discover inspiring new digital scholarship research in this series of lunchtime lectures. Co-hosted by the Centre for Digital Scholarship and the Asian and Middle Eastern Collections at the Bodleian Libraries.